



STERN
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Sternthal Books
18 Fallbrook Road.
Montreal, Quebec
H3X-3X4

t.514.825.6611
t.646.266.9166
ian@sternthalbooks.com

world order

dana levy

Dana Levy's new monograph 'World Order' was printed on the occasion of her recent solo exhibition at The CCA in Tel-Aviv. The book focuses on spaces that present, appropriate, and define museal objects – such as Natural History Museums, functional display spaces, such as the shelves of confiscated goods by customs officials, and hidden spaces, like caves, which bear witness to those who found temporary refuge within them.

In her short film 'The Wake', images of which are included in the book, Levy released one hundred live butterflies amongst the Zoology department of the Carnegie Natural History Museum in Pittsburgh. The butterflies seemingly escape their glass dwelling cases. The work corresponds to the various revolutions that took place recently around the globe, where people leave the ordered regime, to wake up and rebel.

These display spaces of preserved nature and controlled past relate to the way the memory is re-translated when the aesthetic encounters the political. They each in their own way present a sort of collection, which goes on to define and catalogue the perception of the culture that brought it forth.

The monograph includes essays by Berta Sichel, Maayan Sheleff, and Christopher Eamon.

About Dana Levy

Dana Levy was born in Tel Aviv and lives and works in New York. She completed her Post Graduate in Electronic Imaging at the Duncan of Jordanston College of Art in Dundee, Scotland and holds a BA from Camberwell Art College in London. She participated in artist residencies such as Art Omi NY, Triangle Arts Association NY and LMCC

workspace NYC. She's been awarded prizes such as the 2008 Young Israeli Artist Award, 2010 Dumbo Arts Festival studio award, and the 2006 Hamburg Short Film festival jury award. Solo shows include at the CCA Tel Aviv, Nicelle Beauchene Gallery NYC, Tavi Dresdner Gallery Tel Aviv, and Haifa Museum of Art. Her work has been screened and exhibited at various venues including: The Bass Museum, The Israel Museum, Jerusalem; Herzlyia Museum of Contemporary Art; MOCA, Cleveland; Tate Modern, London; Loop Art Fair in Barcelona; Musee du Luxembourg, Paris.

Braverman Gallery

Established in November 2004, Braverman Gallery is located in Tel Aviv. The gallery provides a platform for contemporary art media, with an emphasis on video and installation art. We are focused on developing and promoting emerging artists, both local and international.

CCA

The Center for Contemporary Art is a registered non-profit organization that was founded in 1998 to promote time-based and contemporary artistic practices in Israel.

Sternthal Books

Sternthal Books is an art group and book publishing company devoted to spreading ideas through visual culture. Our mission is both to help artists conceive, produce, and distribute publications to audiences around the world, as well as to initiate a series of our own political picture books where philosophical issues are broached with images.

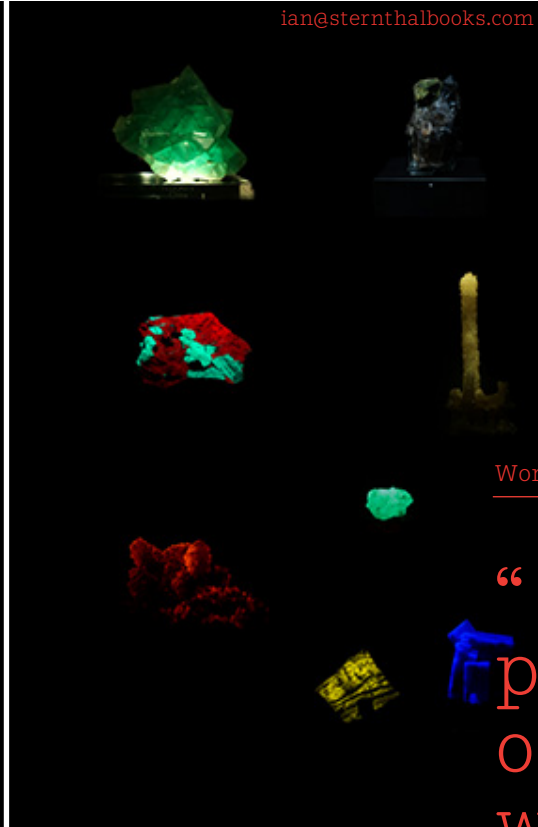


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